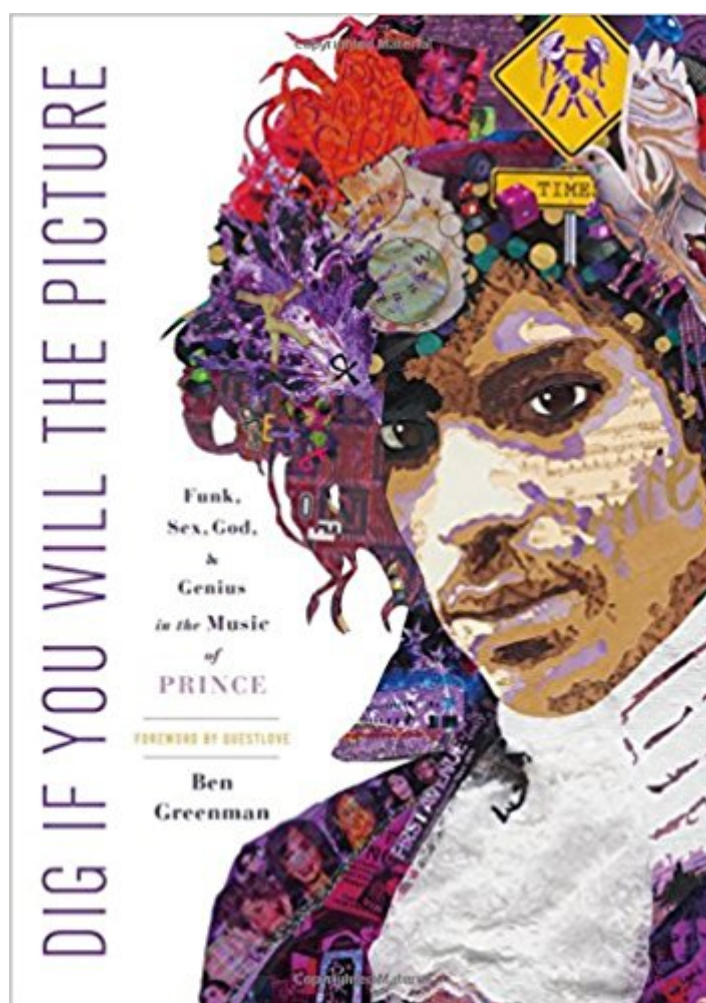


The book was found

Dig If You Will The Picture: Funk, Sex, God And Genius In The Music Of Prince



Synopsis

A unique and kaleidoscopic look into the life, legacy, and electricity of the pop legend Prince and his wideranging impact on our culture Ben Greenman, New York Times bestselling author, contributing writer to the New Yorker, and owner of thousands of recordings of Prince and Prince-related songs, knows intimately that there has never been a rock star as vibrant, mercurial, willfully contrary, experimental, or prolific as Prince. Uniting a diverse audience while remaining singularly himself, Prince was a tireless artist, a musical virtuoso and chameleon, and a pop-culture prophet who shattered traditional ideas of race and gender, rewrote the rules of identity, and redefined the role of sex in pop music. A polymath in his own right who collaborated with George Clinton and Questlove on their celebrated memoirs, Greenman has been listening to and writing about Prince since the mid-eighties. Here, with the passion of an obsessive fan and the skills of a critic, journalist, and novelist, he mines his encyclopedic knowledge of Prince's music to tell both his story and the story of the paradigm-shifting ideas that he communicated to his millions of fans around the world. Greenman's take on Prince is the autobiography of a generation and its ideas. Asking a series of questions not only "Who was Prince?" but "Who wasn't he?" and "Who are we?" Dig if You Will the Picture is a fitting tribute to an extraordinary talent.

Book Information

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Rock

Customer Reviews

"When it comes to funk and words, lyrics and language, there couldn't be a better

pairing than Ben Greenman and Prince. From my experience with both of them, this is the perfect match, like ham hocks and cornflakes. —George Clinton? Prince's genius is on full display here as Greenman remarks on his prolific music virtuosity, putting out an album once a year, and his obsessive dedication to saving every little scrap of his writing and recording to use again. Greenman's brilliant book celebrates a musician who crammed substance into every corner of his music." —Publishers Weekly (starred review) Praise for Ben Greenman —"Greenman understands the power of music all too well. — — — — — "Incapable of writing anything dry or familiar or expected. He is one of the most versatile, consistently surprising writers at work today. — — — — — Dave Eggers — "Brilliant and wry — — — — — Karen Russell — "Greenman rarely plays a wrong chord. — — — — — New York Times — "He writes sentences so sharp they hurt. — — — — — Jess Walter — "What a fine and unique writer Ben Greenman is. I love his sentences, his precision. I feel like he's absorbed and digested so much great literature, distilling it all to create his own fantastic universe of stories and ideas. — — — — — Jonathan Ames — "Seriously brilliant and lyrical — — — — — Simon Van Booy "Ben Greenman's mind contains, among other things, a literary critic, a cultural commentator, a cowboy, a satirist, a scientist, a surrealist, a nut, a genius, a child prodigy, and a poet." —Susan Minot — "Like Bruno Schulz, George Saunders, Donald Barthelme, and no one else I can think of, Greenman has the power to be whimsical without resorting to whimsy. — — — — — Darin Strauss — "Light-stepping and hard-hitting Greenman gets it right — — — — — Walter Mosley

Ben Greenman is a New York Times bestselling author and New Yorker contributor who has written both fiction and nonfiction. His novels and short-story collections include *The Slippage* and *Superbad*, he was Questlove's collaborator on *Mo'Nasty*, *Meta Blues* and *Something to Food About*, and he has written memoirs with George Clinton and Brian Wilson. His writing has appeared in *The New Yorker*, *The New York Times*, *The Washington Post*, *Mother Jones*, *McSweeney's*, *Rolling Stone*, and elsewhere.

This book focuses almost exclusively on Prince's music. I loved Prince so it was still an interesting read, but it wasn't quite what I expected. The author dove deep into different albums, songs, lyrics, beats/rhythms, etc. and was clearly a huge fan in his own right.

Don't expect a full discourse of how his music writing came to be in this book. It's a reflection on

what the writer experienced piece. It also has a bias opinion about how he died. The author did not research enough to find out it was Counterfeit opiads off the internet that was mistaken for the opiad he had been accustom to taking that ended his life. He could have found this info in reading the FBI reporters wrote about in Minniapolis MN. The author just knew about what the media was making it out to be. There are more misinformed facts as well.

Good read, but after Mayte Garcia's book a slow read. It gives one much inside into the songs and music of Prince!

Most of the information has been written about by other writers but well presented. Enjoyed the read. Good to add to your collection

Wanted more pictures and information otherwise ok

Great book, well written. I like most of the books written about Prince, cannot get enough reading about His Purple Majesty.

Excellent!

Beautiful book much info!!!

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